

ORPHEUM
THEATREHEAR THE GREAT
ORGAN
and
THE CADENZA
ORCHESTRA

TODAY

The Eminent Dramatic Star

Julius Steger

—IN—

His Recent Stage Success

"The Master
of the House"A Five act film drama that goes
straight to the heart.

Star Theatre

TODAY

'A Desperate Leap'

A 101 Bison Ranch drama
supporting a talented cast of
Universal players—"DAD'S AWFUL DEED"
(A Joker comedy scream)

"THE PROOF"

A drama of love and in-
trigue, featuring Mr. Ben Wil-
son.

TOMORROW

"IN THE KINGDOM OF
MORELAND"

An Interesting Drama.

ODEON THEATER

JEWELL'S JUBILEE GIRLS

A Box Office Attraction—A Show with a

Record in

TABLOID MUSICAL COMEDIES

Beautiful Wardrobe—Clever Comedians

and Singing Chorus—the

Dancing Soubrette

LESLIE GOLDEN

With the Prima Donna Voice.

Gladys Hanson in "The Primrose Path"
A Broadway UNIVERSAL Feature Drama

The Equitable Motion Pictures Corporation is presenting "The Master of the House" at the Orpheum theater today and patrons of that house have an opportunity of seeing that famous dramatic actor, Julius Steger, in his first screen effort, which is a picturization of his former great stage success, "The Master of the House" is the story of a husband, who, tired of his faithful and old-fashioned wife, seeks to graze in pastures new, but who, after trying experiences, sad adventures and costly blunders, returns to his family to find a sadder and wiser man.

An excellent cast appears in support of Mr. Faversham, including Henry Bergman, George Le Guère, Charlotte De Felice and Arthur Morrison.

Wednesday, Daniel Frohman will present Mary Pickford in a magnificent and faithful production of one of the tenderest character creations ever conceived entitled "Madame Butterfly."

A new play by Jack Lait is to be produced. It is called "The Bohemian."

"The Sable Larch," the Griffith five act production showing today on the Bijou screen is a work of photography art that will go down in photo-play history as a thrill producer never before attempted, never before equalled by any motion picture producing company. "The Sable Larch," has in it more of mystery than one will find in a thousand ordinary scenarios. Raymond Hitchcock, Mabel Normand and Mack Bennett are a household in themselves. The program will change Wednesday when Julia Dean will be seen in "Matrimony." She says "What's sauce for the goose is sauce for the gander."

"In the Sunset Country" presents Nell Frazer in a striking character study which cannot fail to make a deep impression on all audiences. Miss Frazer, in this intensely dramatic production of the American company, scheduled for release on the regular Mutual program plays "Madge," a dance hall girl of frontier days.

Paul Panzer, the famous versatile actor, known throughout the world as the villain of the "Perils of Pauline" and now engaged as leading man with the Imp-Universal, will soon be seen in several high-class dramas. Mr. Panzer is immensely popular, and his fine work with Mary Fuller in "Under Southern Skies," for the Universal, marks him as one of the most versatile actors in the business.

Colonel William F. Cody, better known to the American public as Buffalo Bill, is going into the moving picture business, presenting famous Indian battles in the West and pictures of which are to be made under his personal supervision.

"The Cinderella Man," a comedy by Edward Childs Carpenter, has been produced in Washington, under the direction of Oliver Morosco. The play tells the love story of a young heiress and a poor but proud poet. The leading roles were played by Shelley Hull and Phoebe Foster.

Reports show that in 1915, 117,000 parcels weighing 50,819,380 pounds were sent through the Chinese mail. Modernization of the department is progressing rapidly.

PILES! PILES! PILES!

WILLIAMS' INDIAN PILE OINTMENT
Will cure Blind, Bleeding and Itching Piles. It absorbs the tumors, always itching at once, and as a potent relief.

For sale by all druggists, 50c and \$1.00.

WILLIAMS' MED. CO., Proprietors, Cleveland, Ohio
Sold by H. F. Burke, Clarksburg, W. Va.

PIPPES AND UMBRELLAS
REPAIRED AT
Levy's Cigar Store.

Watch our window for special sales.

STOCKHOLDERS' MEETING.

The annual meeting of the stockholders of the Merchants National Bank of West Virginia will be held at its banking rooms in Clarksburg, W. Va., on Tuesday, the 11th day of January, 1916, at 10 o'clock A. M., for the purpose of transacting such business as may properly come before said meeting.

W. H. LEWIS, Cashier.

NOTICE OF STOCKHOLDERS' MEETING.
There will be a meeting of the stockholders of the Canadian Oil & Gas Company, held at the principal office of said Company, in Room No. 300, City Building, in the City of Clarksburg, West Virginia, on the 25th day of December, 1915, at ten o'clock A. M., for the purpose of voting upon and adopting resolutions providing for the dissolution of the said corporation, and for surrendering its charter, and discontinuing business; and to transact other business generally.
Given under our hands this 10th day of December, 1915.

E. W. BOWMAN, Vice President.

Palace

Theatre

TONIGHT

A beautiful 4-act drama

"FELECIA"

LEWIS-OLIVER'S
NEW PLAYERSBEGINNING WEDNESDAY THIS WEEK ONLY
AND WED. AND SAT. MATINEE

James Forbes' Greatest Success

"The Traveling Salesman"

Coming Soon—"THE DIVORCE QUESTION"

Cadenza Orchestra and Vaudeville Between Acts.

BIJOU Triangle Features BIJOU

Triangle Features Set the Standard for All Others.

MONDAY AND TUESDAY

Tully Marshall

Thomas Jefferson

Raymond Hitchcock

Mabel Normand

"The Sable Larch"

A Wonderful

Drama

"The Stolen Magic"

Keystone

Comedy

WEDNESDAY AND THURSDAY

JULIA

DEAN

FORD

STERLING

"MATRIMONY"

Fine Society Play

For the Ladies.

"His Father's Footsteps"

Keystone

Comedy

passed beyond the crest of the Avala mountain, southward of Belgrade, was the curtain rung down on this awful entertainment.

REJOINDER

On the Part of British Labor
Unions to Ministers of
Cabinet Stings.

LONDON, Dec. 28.—After the cabinet ministers made an earnest appeal to the trade union congress to defer demands for increased wages until after the war on the ground of national economy, the suggestion came from the unions that the ministers themselves might set an example in economy by giving up part of their salaries, which in some cases are princely. It was indicated in parliament that such a movement was contemplated by the ministers. But now a leading liberal paper makes an ingenious defense of the old scale of salaries.

"It is an old saying," the paper argues, "that a minister who gives his whole attention to the nation's affairs has little time for his own, and in the case of some cabinet ministers a sudden drop of a third to a half of their income would create private financial problems, and therefore some distraction or mind. Ministers are supposed to be of importance to the nation's business, and distraction of mind is therefore a thing to be avoided. It is not at all unlikely this consideration may prevail."

OLD FRENCH
MILL IN USEOnce More as the Germans Re-
vive the Same from Many
Years of Inactivity.

IN THE ARGONNES, France, Dec. 28.—Several miles behind the front, yet near enough to it so that its products can be transported to the trenches with little difficulty, lies the so-called Hindenburg Mill—a one time French sawmill that for years had lain inactive, and which has been utilized by the Germans for fitting up their positions.

Every bit of machinery in the mill is French—most of it requisitioned from similar establishments in all parts of the Argonne forest. The Germans estimate that they have spent not more than 2,000 marks in rehabilitating the institution, which today is turning out from 17,000 to 20,000 marks' worth of furniture a month.

The mill originally was purely a saw mill, but departments have been added in which stoves are being made for the trench shelters at the front, and in which many metal parts are moulded for the manifold needs of the fighting men a few miles away.

Several scores of soldiers, carpenters and machinists by trade, have been assigned to the Hindenburg Mill, and are daily turning out by the wholesale window sashes, chairs, bookcases, desks, tables and other things for the "rooms" where the German soldiers, at leisure, spend their time.

A moving picture machine built to prevent delays, has three reels mounted side by side, and as the end of one is reached the other is thrown into action.

"We prepared and sent several letters which were returned by the front."

"We were 'OO' W. KENNEDY 'T' E."

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SEMLIN BACK
TO HUMDRUM
OF DAILY LIFEAlthough Not More Than Two
Months Ago Shells Began
to Fall There.

SEMLIN, Hungary, Dec. 28.—It is not two months since shells were falling in this old Hungarian city, but the civilian population has already settled back into the humdrum routine of normal city life. Some soldiers are still in the city, and an occasional column of prisoners is marched through the streets, but apart from this there are only some destroyed houses in the southeastern section of the town and a few houses scarred by shrapnel bullets to remind the inhabitants of the stirring scenes of the early October days.

Perhaps never in the world's history has so splendid a spectacle been staged free of charge for civilian spectators as was the taking of Belgrade. From their house-tops the inhabitants of Semlin could see every move in the desperate undertaking. The broad river lay in front of them, and on the other side, perched some two hundred feet above the stream, rose the Kalemegdan, the old Belgrade fortress with its white tower and its walls dating from the days when the Turks were still masters of the city.

To their left and behind them were the Austro-Hungarian artillery positions, and off to the right the German guns were hurling their projectiles against the Serbian capital. The Austro-Hungarian regiments crossed the river in plain view for the naked eye, and a halfway good glass enabled one to watch the Germans farther toward the west, making their bloody struggle to cross over the Gyryz Island. The inhabitants could see thin-lined battalions of Hungarians lying with their feet still in the river on the Belgrade side of the stream, held in check by a murderous rifle and machine gun fire from the old walls of the Kalemegdan. The could see damaged pontoons full of dead men, floating down stream with the swift current. The heights southward from Belgrade were ploughed by heavy projectiles searching for the Serbian artillery positions. Serbian guns were dropping their shells into Semlin and to the rear of the city, trying vainly to find the guns that were gradually battering down the defenses of the Serbian capital. The Austrian "thirty-point-fives," the twelve-inch mortars, were throwing entire houses into the air and making great craters within the walls of the Kalemegdan.

Finally, the last scene in the first act of the tragedy, the inhabitants could see the German, Austrian and Hungarian flags thrust out through the apertures in the top of the still undestroyed white tower. This was early in the morning of October 9, when the united troops reached the tower and a German soldier carried his name into a beam in the tower, with date and hour, and added the title of the old Lutheran hymn, "Gott danket alle Gotte!" (Now Praise Ye All Our God!).

Not until after the fighting had

REVUE AT ODEON
BRINGS LAUGHTERClever Singing and Dancing
Also Mark Work of Jewell's
"Jubilee Girls."

Jewell's "Jubilee Girls" are the attraction at the Odeon theater this week. This is a clever, popular and up-to-date tabloid musical comedy organization and it presented a neat show of merit to appreciative audiences at the Odeon. The bill now being presented is "The International Revue," and everybody is enjoying it, as the fun is fast and furious. The company is a capable one and each member is worthy of considerable praise.

Among the favorites who appear are Leslie Golden, a prima donna who captivates audiences from the start; Sam Evans and Mae Brown, funny comedians who keep the audience in an uproar; Florence Richmond, a likeable miss, who sings "Mary Dear, It's You I'm After," and Max Golden, the man who feeds them all. The chorus is a handsome one composed of singers and dancers with gorgeous costumes for each musical number. The company is far above the average "tab" show.

"Time and Tide," a "Flying A" comedy featuring Alfred Vosburgh and Nell Frazier, shows clever use of the ebb and flow of the tide in Santa Barbara bay.

The Lewis- Oliver Company will present again tonight for the last time at the Palace, the big success of Christmas day, "Felecia," the powerful drama of mother love, a play gripping in intensity, a wonderful story, beautifully told in four strong

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Because it has an established reputation won by its good works.

Because it is most esteemed by those who have used it for many years, as occasion required, and are best acquainted with its good qualities.

Because it loosens and relieves a cold and aids nature in restoring the system to a healthy condition.

Because it does not contain opium or any other narcotic.

Because it is within the reach of all. It only costs a quarter. Obtainable everywhere—Advertisement.

Scene from "One Million Dollars,"
Today's Feature Screen Offering at
the Robinson Grand

"One Million Dollars." This is a typical Faversham production, teeming with action and unfolding an intensely interesting story of mystery, love and intrigue. It is pictured from the successful novel, "One Million Francs," by Frederic Arnold Kummer, author of many books and plays, including "The Other Women" in which Blanche Warr was starred. "The Painted Woman," with Florence Reed and "Mr. Buttles," with Henry B. Dixey.

ROBINSON
GRAND
THE THEATRE BEAUTIFULTHE HOUSE THAT
RAISED THE STANDARD

TODAY

5 Performances
1:30, 3:15, 5:00, 7:00, and
8:45 p. m.ROLFE PHOTOPLAYS, Inc., Presents
The Accomplished Actor and Society Favorite

William Faversham

—IN—

"ONE MILLION DOLLARS"

From Arnold Frederic Kummer's Wonderful Novel
"1,000,000 Francs."

ROMANCE—MYSTERY—INTRIGUE



You See Stars in Metro Pictures

Tomorrow, Mary Pickford, in
"MADAME BUTTERFLY"

All Seats 10c

BEYOND COMPARE

THE HOME OF
THE PIPE ORGANRecords For
Your Talking
MachineNow is your chance to replenish your
supply of Records at half price.We announce the following reduction
in Red Seal Records:

Records that were \$7.50, now.....\$3.50

Records that were \$5.00, now.....\$3.00

Records that were \$4.00, now.....\$2.00

Records that were \$3.00, now.....\$1.50

Records that were \$2.00, now.....\$1.00

If you would like a better instrument
than you now have, we will allow you full
list price for your old machine on a better
one.

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